

## ITEM 7

### DRAFT Thameside Centre Work Programme

| User/Use                                | Agreed Route Forward  | Responsible             | Work required   | Target outcome   | Priority              | Anticipated Timescale   |
|---|---|-------------------------|---|--|-----------------------|---|
| Voluntary and Community Sector Agencies | Short term – place those agencies not paying rent on a cost recover model                               | Assets Team             | <ul style="list-style-type: none"> <li>Review with Cllr Speight (portfolio holder)</li> <li>Open discussions with various agencies</li> <li>Agree scale of payment and timing of implementation</li> </ul>  | Movement of all tenants on to at least a cost recovery mechanism   | High                  | Agreement within 3 months and implementation depending on individual circumstances.                 |
|   | Consideration of alternative locations in the event that Thameside Complex is closed                    | Regeneration            | <ul style="list-style-type: none"> <li>Mapping of current spaces and likely future requirements (largely completed in Phase One)</li> <li>Mapping of possible alternative locations together with terms of occupation and timing of availability</li> </ul>                             | Clear picture of alternative options for voluntary and community sector agencies in the event that the Thameside Centre closes | Low                   | Within the timescale of the Phase Two report  |
| Library                                 | Development of Outline Business Case for the potential relocation of Library to an alternative location | Regeneration/ Libraries | <ul style="list-style-type: none"> <li>Completion and reporting of the Library Review (conducted by Libraries)</li> <li>Development of brief for future library provision</li> <li>Mapping of possible alternative locations together with terms of occupation and timing of</li> </ul> | Completed outline business case  | High (major occupier) | Within the timescale of the Phase Two report but dependent on the completion of the Library Review. |

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|--------------------|--|--|---|---------------------------------|--|--|
|                    |  |  | availability <ul style="list-style-type: none"> <li>• Development of outline timetable, costs and risks of any move</li> </ul>  |                                 |  |  |
| Registrar's Office | Development of Outline Business Case for the relocation of the Registrar's Office to the Civic Offices and to utilise various venues across the Borough for ceremonies | Regeneration/ Registrar's Office/ Transformation | <ul style="list-style-type: none"> <li>• Review of operating models, especially on the ceremony side</li> <li>• Review of opportunities within the Civic Offices through the transformation programme</li> <li>• Mapping of potential ceremony locations, available space, constraints and commercial relationships</li> <li>• Development of high level business plan for a multi venue ceremony model</li> <li>• Development of outline timetable, costs and risks of any move</li> </ul> | Completed outline business case | Medium                                   | Within the timescale of the Phase Two report |
| Museum             | Development of an Outline Business Case for the re-provision of the Museum Service through the Use of the  | Regeneration/ Heritage                           | <ul style="list-style-type: none"> <li>• Development of a collections policy</li> <li>• Cataloguing of existing collections</li> <li>• Mapping of potential heritage sites together</li> </ul>  | Completed outline business case | Medium (cataloguing will take some time) | Within the timescale of the Phase Two report |

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|-----------------|---|---|---|--|--|--|
|                 | River/Arts, Culture and Heritage workstreams              |   | with available space, timing constraints, terms of occupation etc <ul style="list-style-type: none"> <li>• Development of indicative display/interpretation programme</li> <li>• Development of outline phasing plan, timetable, costs and risks of any move</li> </ul>   |  |  |  |
| Theatre         | Consideration of option to improve existing theatre space | Regeneration/ Theatre/ External Support | <ul style="list-style-type: none"> <li>• Identification and costing of measures to enhance existing Theatre (largely completed within Phase One)</li> <li>• Identification and review of ownership/management options for Theatre including case studies where available</li> <li>• Consideration of potential alternative uses for surplus parts of the building (including redevelopment)</li> <li>• Development and assessment of high level business plan for each physical option under</li> </ul> | Worked up analysis of option (and sub-options) to be presented to Task and Finish Group and ultimately Cabinet for consideration | High (Significant workstream likely to take some time to complete) | Within the timescale of the Phase Two report |

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|-----------------|---|---|--|--|--|--|
|                 |   |   | each management/ownership option <ul style="list-style-type: none"> <li>• Development of outline phasing plan, timetable, costs and risks of implementation</li> </ul>   |  |  |  |
|                 | Consideration of option to move to a multi-venue theatre offer    | Regeneration/ Theatre/ External Support | <ul style="list-style-type: none"> <li>• Mapping of potential venues together with terms of occupation and timing of availability</li> <li>• Development of a potential programme based upon identified venues</li> <li>• Development of high level business plan for multi-venue theatre</li> </ul>                                       | Worked up analysis of option to be presented to Task and Finish Group and ultimately Cabinet for consideration | Medium (relatively stand alone exercise with limited dependencies) | Within the timescale of the Phase Two report |
|                 | Consideration of option to develop a new theatre on the same site | Regeneration/ Theatre/ External Support | <ul style="list-style-type: none"> <li>• Development of a brief, specification and programme for a new build theatre in the current market (largely completed in Phase One)</li> <li>• Development of high level proposals (including costs) for the construction of a theatre on the existing site to include consideration of</li> </ul> | Worked up analysis of option to be presented to Task and Finish Group and ultimately Cabinet for consideration | Medium (relatively stand alone exercise with limited dependencies) | Within the timescale of the Phase Two report |

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|-----------------|---|--|--|---|--|---|
|                 |   |  | <p>the development potential of the remainder of the site</p> <ul style="list-style-type: none"> <li>• Identification and review of ownership/management options for Theatre including case studies where available</li> <li>• Assessment of development costs and potential funding routes</li> <li>• Development and assessment of high level business plan under each management/ownership option</li> <li>• Development of outline phasing plan, timetable, costs and risks of implementation</li> </ul> |   |  |   |
|                 | <p>Consideration of option to develop a new theatre on a different site</p> | <p>Regeneration/ Theatre/ External Support</p> | <ul style="list-style-type: none"> <li>• Development of a brief, specification and programme for a new build theatre in the current market (largely completed in Phase One)</li> <li>• Mapping of potential theatre sites together with available space, timing</li> </ul>   | <p>Worked up analysis of option to be presented to Task and Finish Group and ultimately Cabinet for consideration</p> | <p>High (significant discussion likely about suitability of alternative options)</p> | <p>Within the timescale of the Phase Two report</p> |

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|----------|----------------------|-------------|---|----------------|----------|-----------------------|
|          |                      |             | <p>constraints, terms of occupation etc</p> <ul style="list-style-type: none"> <li>• Identification and review of ownership/management options for Theatre including case studies where available</li> <li>• Assessment of development costs and potential funding routes</li> <li>• Development and assessment of high level business plan for each location under each management/ ownership option</li> <li>• Development of outline phasing plan, timetable, costs and risks of implementation</li> </ul> |                |          |                       |